

Arts



Clients & Participants

Apollo Designs ♦ Barrett Communication And Technology, Inc. ♦ Bergmeyer Associates, Architecture/Interior Design ♦ Boston Symphony Orchestra ♦ Cardeco Company, Graphic Design ♦ Cramer Productions, Inc. ♦ Credo Liturgical Dance Company ♦ Concept Industries, Exhibit Designer ♦ Corbett Design, Graphic Design ♦ Danforth Museum ♦ Data Arts & Sciences, Inc. ♦ Digital Equipment Corporation, Graphic Design ♦ E.B. Luce Corporation ♦ Fifth Avenue Gallery ♦ Fitch, Richardson, Smith Design ♦ Graphic Artists Guild ♦ Graphic Management/The Plus Group ♦ Harvard University, Photography Department ♦ Isabella Stewart Gardner Museum ♦ Kirk Potter Design ♦ Noel Photography ♦ MJT Dance Company ♦ Museum of Fine Arts ♦ North Eastern Digital Recordings ♦ Pressley Associates ♦ Pro Arts Consortium w Synergy Graphics ♦ The Cambridge Studio ♦ The Children's Museum - Children's Shop ♦ Terry Swack Design Associates, Graphic Design ♦ Waters Chromatography, Millipore Corp., Graphic Design ♦ Worcester County Savings Institute

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What Participants Have Said!

Most satisfied ❖ After further study and assimilation I will put the knowledge to good use.

Harmony Fontaine Durkee, Artist

Very positive -- kept you on a high yet relaxed.

Fifth Avenue Gallery, Cindy Kreiman, Assistant Manager

Fun and helpful ❖ The self-test and evaluative sections were particularly useful.

North Eastern Digital Recording, Inc., Anne Shepard, Manager

Very involving method which drew both me and the group out ❖ The presenter was humble and his style inspires confidence; if Schwartz can do it, I can.

Polaroid Corporation, Thomas O'Brien, Manufacturing Vice President

Overall class was most interesting.

Cardeco CD, Carrie Jocker, Graphic Designer

Seminar leader was very focused and clear about points.

Easel Corporation, Lori Boyce, Section Leader

The use of in-class interaction and games made it fun, and was great practice for learning memory enhancement techniques.

Pressley Associates, Catherine Wilkie, Landscape Architect

I feel that I can use at least some of the information that was presented in each segment of this extensive program.

Mt. Auburn Press, Mark Sarkasian, Production Manager